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THE BULLETIN OF THE

Mr. Milliken spoke at the Sorosis Club on January twelfth on the subject of Laces.

Photographs of several of the musical instruments and of a number of Japanese, Chinese, and Korean objects have been placed on sale in the Sales Room. Post cards have been issued of the Blessed Mother by Hitchcock, Tannhäuser by Fantin-Latour, Making Cakes by Josef Israels, of four Greek vases, six Cypriote lamps, and two Egyptian mummy cases. During the past year the sale of post cards increased greatly, averaging over one thousand a month.

Six etchings by Eileen Soper, a thirteen year old English girl, have been presented to the Children's Museum by Leonard C. Hanna, Jr.

Miss Phoebe A. Paine has presented to the Children's Museum, in memory of Mrs. Emily G. Gibson, two volumes: Breezes, by Lucy Gibbons Morse; and Kutnar, by George Langford.

Through the courtesy of George E. Gage the Children's Museum is able to show a series of small bronzes by American sculptors. Each exhibit remains at the Museum for several weeks, and is then replaced by a new group.

D. B.

ACCESSIONS—GIFTS

Object	Source
1 painting, by E. Hodgson Smart, English.	Charles Briggs and Charles E. Briggs.
4 pieces of printed linen, modern American; after Jacobean, Chinese Chippendale, dog-wood and English oak designs (Educational).	The Derryvale Linen Co.
1 painting, by William M. Chase, American.	Mrs. Boudinot Keith.
36 wood engravings from drawings by Daumier.	Ralph King.
1 drypoint, by Francis Seymour Haden, English.	The Print Club.
1 silver dish cross, dated 1764, English.	J. H. Wade.

ACCESSIONS—LOANS

Object	Lent by
Special Exhibition of 25 paintings, by Victor Charreton, French.	Dudensing Gallery.
21 wood blocks for printing fabrics (Educational).	Marshall Field and Company.
4 bronzes, by Abastenia St. Leger Eberle and 3 by Anna Vaughn Hyatt, American (Children's Museum).	The Gage Gallery.

CLEVELAND MUSEUM OF ART

Special Exhibition of 46 etchings, lithographs, etc., by Bauer, Bosch, Dake, Graadt, Van Roggen, Hendriks, Hofman, Hoytema, Jansen, Joong, Kramer, Lucker, Molkenboer, Nieuwenkamp, Albert Roelofs, W. Roelofs, Jr., Schelfhout, Stok, Veldheer, Vries, and Zilcken, Dutch.

Netherlands Society of
Graphic Arts.

ACCESSIONS TO THE LIBRARY—GIFTS

- | Books | Source |
|--|---|
| Browningiana in Baylor University. | A. J. Armstrong. |
| Carnegie Institute. International exhibition catalogue, 1921. | |
| Moore. Daniel H. Burnham. 2 vols. | John W. Beatty. |
| Smithsonian Institution. Report, 1918. | Cleveland Plain Dealer. |
| Ackerman, Roman coins, 2 vols.; Allen's Florence; Anthon's classical dictionary; Baedeker's Central Italy, Northern Italy, Southern Italy, Eastern Alps; Cole, Old Italian masters; Crawford, Romantic days in old Boston; Dunning, Today in Palestine; Eastlake, Handbook of painting, 2 vols.; Falke, Greece and Rome; Hearn, Japan; Hogarth, Works; Jameson, Works, 9 vols.; Kennedy, History of Cleveland; Miller, What England can teach us about gardening; Murray's Constantinople; Perkins, Historical handbook of Italian sculpture; Platner, Ancient Rome; Ruskin, Works, 12 vols.; Scribner's monthly; Spofford, Library of choice literature, 10 vols.; Ward's Paris; Wey, Rome. | Cleveland Public Library. |
| Gauguin. Noa Noa; Rossetti, Hand and soul. | Family of Mr. and Mrs.
Peter M. Hitchcock. |
| Smithsonian Institution. Report, 1904, 1914, 1917; Bureau of American ethnology. Report, 1907, 1908. | George Kirk. |
| Roberson. Historical rooms from the manor houses of England. | Smithsonian Institution. |
| Musée du royaume des Pays-Bas à Amsterdam. | C. L. Roberson. |
| Pamphlets, Photographs, etc. | Hendrik W. Van Loon. |
| Art journal, 11 nos.; Brush and pencil, 28 nos. | |
| Architectural record, 8 nos.; Art and archaeology, 6 nos. | College for Women Library. |
| Poster by Georges Villa. | Mrs. F. E. Drury. |
| Colour, 23 nos. | Frank S. Lahm. |
| National Gallery of Canada. Catalogue, 1921. | Mrs. Warren Morris. |
| Power. Preservation and restoration of paintings. | National Gallery of Canada. |
| 8 photographs: Dido and Aeneas tapestries. | W. M. Power. |
| | Mrs. F. F. Prentiss. |

THE BULLETIN OF THE

CALENDAR

See Lecture Leaflet for Details

February, 1922

1. 3:30 p.m. The Garden Beautiful, by Henry Turner Bailey. Auspices of the Cleveland Garden Club.
8:15 p.m. The Fugue, the Suite, and the Rondo. Fourth lecture in the course on the Evolution of Musical Form, by Douglas S. Moore.
3. 4:15 and 8:15 p.m. The Early Renaissance in Italy, by Professor Arthur Pope. Fifth lecture in the course on Great Periods of Art.
4. 9:00 a.m. Special drawing class. For registered students.
10:00 a.m. Fourteenth lecture in the course on the History of Art, by Rossiter Howard. For registered teachers.
10:30 a.m. Singing class for Members' children under ten.
11:00 a.m. Drawing class for Members' children over ten.
Special drawing class. For registered students.
Singing class for Members' children over ten.
Drawing class for Members' children under ten.
2:00 p.m. Entertainment for Young People. Musical program conducted by Mr. Moore.
5. 3:30 p.m. Oriental Rugs, by A. U. Dilley.
4:30 p.m. Singing, led by Mr. Moore.
9. 3:15 p.m. Expression. First lecture in the course on The Appreciation of Music, by Mr. Moore. For college students.
10. 4:15 and 8:15 p.m. By-ways Among Italian Arts. Fifth lecture in the course on Illustrations of Great Periods of Art, by Mr. Howard.
11. 9:00 a.m. Special drawing class. For registered students.
10:00 a.m. Fifteenth lecture in the course on the History of Art, by Mr. Howard. For registered teachers.
Singing class for Members' children under ten.
Drawing class for Members' children over ten.
10:30 a.m. Special drawing class. For registered students.
11:00 a.m. Singing class for Members' children over ten.
Drawing class for Members' children under ten.
2:00 p.m. Entertainment for Young People. Abraham Lincoln, by Arthur J. Derbyshire.
12. 3:30 p.m. Color Qualities in Interior Decoration, by Mr. Howard.
4:30 p.m. Singing, led by Mr. Moore.
16. 3:15 p.m. Rhythm, Melody and Harmony. Second lecture in the course on The Appreciation of Music, by Mr. Moore. For college students.
17. 8:15 p.m. The Pianoforte Music of César Franck. Fifth lecture in the course on The Appreciation of Cham-

CLEVELAND MUSEUM OF ART

- ber Music, by Douglas S. Moore. The Prelude, Aria and Finale, and the Prelude, Chorale and Fugue, will be played by Bruce Simonds.
18. 9:00 a.m. Special drawing class. For registered students.
 10:00 a.m. Sixteenth lecture in the course on the History of Art, by Mr. Howard. For registered teachers.
 Singing class for Members' children under ten.
 Drawing class for Members' children over ten.
 10:30 a.m. Special drawing class. For registered students.
 11:00 a.m. Singing class for Members' children over ten.
 Drawing class for Members' children under ten.
 2:00 p.m. Entertainment for Young People. Play—The Willow Plate, by the Normal Class of The Cleveland School of Art.
19. 3:30 p.m. Armor in the Museum Collection, by Helen Ives Gilchrist.
 Singing, led by Mr. Surette.
23. 3:15 p.m. The Music of the Middle Ages. Third lecture in the course on The Appreciation of Music, by Mr. Moore. For college students.
24. 4:15 and 8:15 p.m. Elements of Beauty—In Household Utensils. Fifth lecture in the course on Elements of Beauty, by Mr. Bailey.
25. 9:00 a.m. Special drawing class. For registered students.
 10:00 a.m. Seventeenth lecture in the course on the History of Art, by Mr. Howard, for registered teachers.
 Singing class for Members' children under ten.
 Drawing class for Members' children over ten.
 10:30 a.m. Special drawing class. For registered students.
 11:00 a.m. Singing class for Members' children over ten.
 Drawing class for Members' children under ten.
 2:00 p.m. Entertainment for Young People. A Trip Across the Mojave Desert, by Mrs. Roger Perkins.
26. 3:30 p.m. Evolution of Pictorial Art, by Otto F. Ege.
 4:30 p.m. Singing, led by Mr. Moore.

EXHIBITIONS

- Gallery II. Special Exhibition of Renaissance Art. Opening about February twelfth.
- Gallery IX. Water Colors and Bronzes.
- Gallery X. Japanese Prints. Recent Accessions.
- Gallery XI. Eighteenth Century Mezzotints.
- Library. Exhibition: The Etching Process.
 Fifteenth Century Italian Illuminated Chorale Books.
- Children's Museum. Small Bronzes by American Sculptors, lent by The Gage Gallery. Changed every few weeks.
- Educational Corridor. Curtis Photogravures of American Indian Life.

THE BULLETIN OF THE CLEVELAND MUSEUM OF ART

East Boulevard, Cleveland, Ohio

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The privileges vary with the different classes, but all members are entitled to admission to exhibits, lectures, etc. Full particulars are given in a circular which may be had on request.

ADMISSION

Open daily from 9 a.m. to 5 p.m., except as follows:

Wednesday and Friday 9 a.m. to 10 p.m.

Sunday 1 p.m. to 10 p.m.

Free days: Sunday, Wednesday, Saturday and public holidays. Friday also free from 4 to 10 p.m. during the lecture season.

On other days an admission fee of 25 cents is charged to all except members, holders of complimentary tickets and children of school age.

Closed all day on July 4, Thanksgiving Day and December 25.

GALLERY ADVICE

The members of the staff are prepared to assist visitors, but their many duties make it advisable that appointments be arranged in advance.

LIBRARY

A reference library of works on art, with current art magazines, will be found on the ground floor. Open from 9 to 5 daily except Sunday; from October to May, Sunday 3 to 6, Wednesday 7 to 9.

CONFERENCE ROOM

The Conference Room is available for meetings of groups discussing art subjects or studying the Museum collections. Engagements should be made well in advance through Miss Underhill.

GIFTS TO THE MUSEUM

The Director will be pleased to discuss desirable gifts, or ways of assisting in the work of the Museum, with friends who may desire to help in this way.

WHEEL-CHAIRS

For the convenience of visitors wheel-chairs are available. No charge is made unless an attendant is desired, for which service 50 cents an hour is charged.

PUBLICATIONS

Catalogues, photographs, postcards, *Bulletins*, etc. which are for sale may be found at the desk at the main entrance. Orders by mail are invited.

LUNCH ROOM

The Lunch Room at the ground floor entrance is open to the public from 12 m. to 5 p.m. A table d'hôte lunch is served for 75 cents and afternoon tea for 40 cents, with a limited bill of fare of dairy dishes, etc., which are served to order.

On Fridays before lectures dinner is served at 6:30 for \$1 25 to those making reservations before noon.